## UNITED ARTS BUILDING NEARER REALIZATION

in exhibition accidentally

American Painters and coalition are the American Water Color Society, the New York Water Color ctors, scheduled to take Club, the Architectural League, the So-

action and the exact relationship of whose support would be worth enand period available be- worked out. It is understood that nearly nt sales of the season all the important details have been present winter exhi-Academy of Design in ing unexpected develops on this occa-Building affording an sion, the preliminary work will have space insufficient even been virtually completed.

d sculpture admitted The estensible purpose, according to



PAULINE A LITTLE FRIEND OF MINE. By HELEN M. TURNER.

would be a repetition of the Salon.

But it is less the quality of the show,

be an improvement in quality,

mere magnitude?

the purposes of art.

is coadjutors in the scheme.

gether. Its assets, including funds that

a jury perhaps as reasonable spokesmen for the Academy of Design, average body of artists under for such a building, would be chiefly to make possible the holding of a monof work from abroad trav- strous nd this country but compelled sculpture, architecture, examples of we York the go by because the various artistic crafts, including sence of a suitable place to bookbinding, tapestries, ceramics and with these several argu-the rest. Illustrations would also find a place in such an agglomeration. It and there will be held a meetw that may bring the projted arts building a little nate realization.

ten societies regularly ex-New York every winter, I forces in incorporating the demy Association through directors or delegates late at Albany. Among these the Academy of Design. nds ready to contribute some or even \$250,000 toward a fund e the maintenance of the build-

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impending exhibition, ing it is hoped to erect. Also in the to dominate too closely the doings of its associates, and especially that it would in the Sixty-ninth Regi-in February, at a rental tional Sculpture Society, the Society that might be held in this building, there in february at a rental tional Sculpture Society, the Society might be a more heartfelt joining of the makeup of shows other than its owa that might be held in this building, there well over \$5,000; with of Hustrators and others.
At to-morrow's meeting the plan of forces not only by the men already committed to the plan but by others

To come back to the concrete facts of the present exhibition of the Academy of Design, which opened a week ago a the Fine Arts Building, the contention of Secretary Watrous that it is not so good as it might be if there was a arger place to put it may be subscribed to at least in part. The galleries arcrowded, though only about 350 paintings and 170 pieces of sculpture are on lew, Mr. Watrous points out that the show might be rehung in ampler rooms or more rooms, to its decided advantage This is undoubtedly true, for it is not hard to single out corners and whole sections of wall where the exigencies of being obliged to include what had been accepted by the jury proved too much for the powers of the hanging com-Really, such a job is not easy. Hid

there been a subdivision of wall space into smaller rooms, keeping these still well lighted, as was not the case when the old "wells" issuing from the small central gallery in the Fine Arts Buildng were a menace to exhibitors, the harmonization of the now discordant factors might have been much more easily accomplished. And the present front room, the so-called Academy Room, in which there is only artificial light at any time of day, is a heartbreaking place in which to try to make a satisfactory effect.

It will be of interest in this connection to see what the effect may be of the division into many rooms of varying sizes of the vast floor of the armory when the American Painters and Sculptors throw it open for public inspection next February. Here the desired segregation of the work of a single painter or of a group of artists s to be tried on a great scale if the present programme be carried out. The backers of the National Academy Associated clation, to which the new organization does not belong, may find arguments for their project even in this experiment of novices in the giving of exhibitions.

Reverting again to the plea that the imitations of Academy space are so well known that many artists of standing do not send, because they are aware that their pictures may be robbed of their effectiveness by some too lose neighbor, this also seems a just taim. It is not pleasant to have one's neighbor's elbow stuck in one's face, but his happens frequently in the present showe embracing paintings, xhibition, as it must happen again intil conditions are radically changed. Isolation, subdivision; these are the requirements.

Parenthetically it may be remarked that the Pennsylvania Academy of Fine Arts with its considerable but not unwith what its advocates hope would limited space has in general succeeded pretty well in preserving the peace be tween its many individualistic exhibit would seem, than the public notice iters. There is a succession of small its very size would attract, that is a rooms running along the wall of the prime consideration with some. Is it building, with a few larger ones, and building, with a few larger ones, and necessary to gain public attention by there are spaces made, not always giving a long enough range of view, for This, however, is a detail. The fact sculpture. This made it possible last remains that there ought to be a place swason, for instance, to hang in one in this city available for the largest room no fewer than swenty-three can shows and at the same time adapted vases by Henry Golden Dearth, a New to the holding of numerous smaller York painter who had been working out ones, completely independent of one a method of expression quite personal another, yet all sharing the advantages and highly interesting. How could the of a convenient situation and of the Academy of Design do such an ambiprestige that would attach to a struc- tious thing as this with the already ture of importance, devoted entirely pressing demands upon its wall area?

This isolation of parts of the build-It is carefully set forth every year that there need be no interfer- under the present regime at the nce of one organization's work with Academy that it differs from those exthat of another, would be of course hibitions which are made up chiefly of practicable, architecturally, work invited by a director or by a body The question that seems to have arisen constituted for such purpose. At Philalast spring in the minds of some of delphia there is a jury of selection, but hose whose cooperation was asked was its labors are all but nominal. It passes rather as to the freedom of action that merely upon the pictures and sculpture the Academy of Design would allow offered by those who have not been already asked to enter certain of their For the academy has stood behind works in the annual exhbition. Such the plan from its inception; the acad- invitation carries with it exemption emy has at least a nominal familiarity from inspection by a jury. It makes have been sent to possible—and images a name to a good portion of the the artist sure that he is to have such possible—buyers, with the advice to as a name to a good portion of the the artist sure that he is to have such public, and perhaps most important of and such canvases in the Pennsylvania all, in this proposed enterprise, the show and it allows him to arrange his ping in pictures at studio prices, &c. academy has much more money than exhibition schedule, so to say, with relaall the rest of the societies put to- tion to this fact.

There is no doubt that this invitation and has stood too strongly for a policy cannot be diverted from fixed pur-poses, such as the support of its free Philadelphia by Harrison S. Morris be allowed to degenerate into a comchool of art, and including the value during his energetic and interesting mercial enterprise. New York art lovof its block front on Amsterdam ave-nue from 109th to 110th street, must E. D. Trask, who has just left this post in this as are the Pennsylvanians, for the reach well toward a million dollars.

If the academy should insert in the proposed form of agreement under cisco, which will keep him busy there easily premier; it is the nearest we

easily premier; it is the nearest we which the scheme is being put forward for three years—this system as worked have yet come to a national institusome assurance that it would not try out and enforced by these two men tion. With the clearly defined policy of the Academy of Design to show every year, or rather twice a season, only selections from what is freely offered there can be no quarrel, provided other conditions favor the offering of the material that would make up the right kind of exhibition. But as already said, the size of the rooms is discouraging. And even now, when the volume of work submitted with red cards by academicians and associates providing for exemption from jury inspection is steadily diminishing, placing nearly everything offered upon an even basis so far as the jury is con-cerned, there are many good artists who refrain from sending their pictures because they fear that they would be

New York in interest

is said to weigh upon the present

president of the Pennsylvania institu-

tion, and it seems that the situation at

Philadelphia at the moment is some-

what dubious. Pending the appoint-

ment of a successor to Mr. Trask the

commercial side of exhibition giving

has been rather emphatic; postcards

come in and do their Christmas shop-

too long a record of first rate art shows

The bogy that none but pictures by known men and women are admitted to academy shows may as well be laid. It has been evident for some years that many previously quite unknown artists have found their way into these exhibitions. Occasionally some work by a newcomer will win general appreciation. The writer had had the experience last year of receiving a letter thanking him for his commendation of a picture in an academy show by a totally unknown painter and telling him that this painter was a student at one of the art schools, this being his first attempt at showing anything. That young man had geniune talent, if one could judge by what he sent. This year the same contributor has sent two more pictures and one of them at least is of very real interest.

two paintings by any one exhibitor colorful and well flavored old painthave been accepted. Of the total of ings by masters of three and four hun-

contrived shows far exceeding those of by associates and no fewer than 325 tures, which have been chosen as illus-

MADONNA AND CHILD. B/R AFFAELINO DEL GARBO.

are by non-members of the academy. trations of incidents in the life of Christ It cost money to do this, a fact that This seems to answer, so far as statis- They can be found in the dictionaries tics can, the criticisms of exclusiveness. and when they have been looked up As to the actual interest of this they will not help or lower the quality academy exhibition as a whole, it is of the paintings themselves. not great Going round the galleries, The schools drawn upon include those



INSPIRATION. By HERMON A. MACNEIL.

making careful notes, written and in the of Holland, Italy, France and the Flemmemory, and afterward sitting down ings. They are ripe color, devotional one has seen, is there any one picture that makes one momentarily happier, save in a mild degree? Is there aught that will become for the next few days or weeks part of the warp and woof of one's artistic enjoyment? The sculpture is more vital. There are several things that have meant something considerable to their authors and that will communicate of their endowment to the sympathetic observer

At the Ehrich Galleries there has In this year's exhibition no more than been arranged a group of uncommonly

for its spirit and its substance. X-RAY DANGERS Because of the numerous acciden which have resulted from the use of t N-ray, the apparatus of the Johns Ho. kins Hospital at Baltimore has be equipped with a device which it is thoug eliminates all possibilities of injury.

n the best of these canvases and pane

A "Madonna, Child and St. John," give to Albertino Piazza, has mellow beau

that is truly persuasive. The jew like handling of an early Flemi-

"Adoration of the Magi" is worth no

ing especially and so is the rich ha

mony that pervades the "Madonna and Child" of Raffaellino del Garbo.

The exhibition is one to be enjoyed

Only a few weeks age one of the ph sicians on the Hopkins staff, Dr. Frede ick H. Baetjer, the X-ray expert, narrow escaped having to have the last finger his right hand amputated as a result devitalization, which had already co him the loss of an eye and four finge The protecting device just adopted co-sists of a leaden partition and a lead-glass through which the operators lo-while the machine is in operation. Th insures the physician using the machi-against injury and does not hamper h work in any manner.

According to statistics collected at Ho kins, each year witnesses an increase in the number of accidents among X-ra operators, and scientists have begun debate whether the power which lies debate whether the power which lies is the rays is a boon or a curse. The man accidents which have occurred have let to the suggestion that patients and operators allike would be wise to permit the use of the machine only for diagnos, rather than cure.

That the value of the X-ray lies in its death dealing rowers to discard cell bed.

death dealing powers to diseased cell bodies is clear, for such skin diseases a lupus and such superficial forms of car-cer as epithelioma have yielded easily But the X-ray cannot distinguish between healthy and diseased cells and frequent the curing of one ill starts others which turn out to be worse.

It is admitted that there is no question

It is admitted that there is no questic as to the value of the X-ray in tracing the position of a foreign body, such as needle or a bullet, as has been demorstrated recently in the radiograph take of Col. Roosevelt's wound. The X-ray has also become of immense value in the setting of broken bones, and it has become possible to learn whether the stor ach or intestines are in good condition. ach or intestines are in good condition I
photographs. Many cases are on reco
in which cures would not have been a
fected without the aid of the shadov

photograph.

But all this is an entirely different ma ter from the extended treatment of tisues by the X-ray. An examination f a foreign body or a bone means mere an exposure of a second; for an intetinal condition in a robust person n more than three or four seconds, and interior tissue bear many the done than the active tissue harm can be done then. B an extended exposure is dangerous to bo patient and operator, and the Hopkins e perts hope that the device just install will completely do away with possib harm to them. Otherwise continued it vestigation will mean probable marty

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with the catalogue to think over what spirit and admirable accomplishment

more than five hundred pictures and dred years ago. Their names will not pieces of sculpture the catalogue says mean much to the average reader nor THE VILLAGE CHURCH. By EVERETT L WARNER. that 101 are academicians, 85 are to those who go there to see these pic-